

EXHIBIT L

To: Ken Anderson[kanderson@sheppardmullin.com]
Cc: jsilva@sammusicbiz.com[jsilva@sammusicbiz.com]
From: Brian Levenson
Sent: Wed 5/19/2010 5:14:37 PM
Subject: RE: Tufamerica, Inc./Beastie Boys
[Say What PA 246-946.pdf](#)
[Say What SR 62-036.pdf](#)

Ken,

The PA and SR copyright registrations for Say What (on the album In Times of Trouble) are attached. I am looking forward to hearing from you.

This letter should not be construed as a waiver or limitation of any of Tuff City's rights or remedies, whether legal or equitable, all of which are hereby expressly reserved.

Best Regards,

Brian Levenson, Esq.
Tuff City Music Group
10 West 37th St., Suite 601
New York, NY 10018

-----Original Message-----

From: Brian Levenson [mailto:levenson@tuffcity.com]
Sent: Tuesday, May 04, 2010 11:44 AM
To: Ken Anderson
Cc: jsilva@sammusicbiz.com
Subject: RE: Tufamerica, Inc./Beastie Boys

Ken,

The documents you requested are attached, along with my response to your letter dated April 21, 2010. I will forward the copyright registration for Say What shortly.

This letter should not be construed as a waiver or limitation of any of Tuff City's rights or remedies, whether legal or equitable, all of which are hereby expressly reserved.

Best Regards,

Brian Levenson, Esq.
Tuff City Music Group
10 West 37th St., Suite 601
New York, NY 10018
p:(212) 586-0899 / f:(212) 586-1081

-----Original Message-----

From: Yolanda Espinet [mailto:yespinet@sheppardmullin.com]**On Behalf Of** Ken Anderson
Sent: Wednesday, April 21, 2010 5:18 PM
To: levenson@tuffcity.com

Cc: jsilva@sammusicbiz.com; Ken Anderson
Subject: Tufamerica, Inc./Beastie Boys

Brian,

As promised, attached is a letter summarizing Beastie Boys position regarding Tufamerica's claims as well as our request for additional information needed for our analysis and further discussion.

Ken
<<DOC.PDF>>

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Suite 2400
New York, NY 10112
212.653.8700 *office*
212.653.8701 *fax*
www.sheppardmullin.com
Yolanda Espinet

Legal Secretary
212.653.8467 *direct*
yespinet@sheppardmullin.com

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FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA

246-946

PA

PAU

EFFECTIVE DATE OF REGISTRATION

22 APR 1985

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

SPIN TIME; SHARE YOUR LOVE; GOOD TIMES; SAY WHAT; TROUBLE FUNK; SATURDAY NIGHT
LIVE & FUNK WASHINGTON D.C. Part I & II & FUNK AND ROLL INSTRUMENTAL
PREVIOUS OR ALTERNATIVE TITLES (as contained in DT LP 1002)

NATURE OF THIS WORK See instructions

words & music

NAME OF AUTHOR

a Robert P. Reed

DATES OF BIRTH AND DEATH

Year Born

Year Died

8/4/57

Was this contribution to the work a
"work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of USA

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

words & music

NAME OF AUTHOR

b Tony Fisher

DATES OF BIRTH AND DEATH

Year Born

Year Died

5/5/59

Was this contribution to the work a
"work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of USA

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

words & music

NAME OF AUTHOR

c James W. Avery

DATES OF BIRTH AND DEATH

Year Born

Year Died

3/28/55

Was this contribution to the work a
"work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of USA

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

words & music

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given ONLY if the work was not published

1983

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if the work was published

Month

Day

Year

12 29 1983

USA

CLAIMANT'S CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Robert M. Reed

Tony Fisher

James W. Avery

APPLICATION RECEIVED

APR 27 1985

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

22 APR 1985

REMITTANCE NUMBER AND DATE

530754 APR 22 85

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Continue on applicable spaces (numbers 5-8) on the reverse side of this page. Sign the form at the bottom.

Page 1 of 2

PA

246-946

EXAMINED BY

GP

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes☐ DEPOSIT ACCOUNT
FUNDS USEDFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- ☐ This is the first published edition of a work previously registered in unpublished form.
- ☐ This is the first application submitted by this author as copyright claimant.
- ☐ This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name-Address-Apt. Cdr. State Zip ▼

Same as Below

(301) 894-9448

Area Code & Telephone Number ▼

CERTIFICATION I, the undersigned, hereby certify that I am the

- ☒ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☐ authorized agent of _____
Name of author or other copyright claimant or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 5.

Robert M. Reed

date ▼

3/22/85

Handwritten signature (X) ▼

Robert M. Reed

NAME
ADDRESS
CITY
STATE
ZIP

Name ▼ Robert M. Reed

Number/Street/Apartment Number ▼ 2140 Alice Ave #303

City/State/Zip ▼ Oxon Hill, Md. 20745

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights
Library of Congress, Washington
D.C. 20559

U.S. GOVERNMENT PRINTING OFFICE: (1977) 354-307

Nov 1981-360,000

FORM SR
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

SR ... 62-036

SRU
EFFECTIVE DATE OF REGISTRATION

22 APR 1985

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

IN TIMES OF TROUBLE (DT LP 1002)

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED

☐ Musical ☐ Musical-Dramatic
☐ Electronic ☐ Literary

Kind: LP Sound Recording

NAME OF AUTHOR

Robert M. Read

DATES OF BIRTH AND DEATH

Year Born Year Died

8/4/57

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country USA

Citizen of ☒ Yes ☐ No

Resided in ☐ Yes ☒ No

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe the nature of the material created by this author in which copyright is claimed.

Performance

NAME OF AUTHOR

Tony Fisher

DATES OF BIRTH AND DEATH

Year Born Year Died

5/5/54

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country USA

Citizen of ☒ Yes ☐ No

Resided in ☐ Yes ☒ No

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe the nature of the material created by this author in which copyright is claimed.

Performance

NAME OF AUTHOR

James W. Avery

DATES OF BIRTH AND DEATH

Year Born Year Died

3/28/55

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country USA

Citizen of ☒ Yes ☐ No

Resided in ☐ Yes ☒ No

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe the nature of the material created by this author in which copyright is claimed.

Performance

DATE AND PLACE OF FIRST PUBLICATION OF THIS PARTICULAR WORK

WORK WAS COMPLETED: Year Month Day 1983 12 29

DATE OF FIRST PUBLICATION: Year Month Day 1983 12 29

PLACE OF FIRST PUBLICATION: USA

Copyright in the work was first published in the United States on the date shown in space 2.7.

Robert M. Read

Tony Fisher

James W. Avery

PLEASE PRINT IF ANY DISCREPANCY EXISTS BETWEEN THE NAMES OF THE AUTHOR(S) LISTED IN SPACE 2.1 AND THE NAMES OF THE AUTHOR(S) LISTED IN SPACE 2.7. IF THE NAMES ARE THE SAME, CHECK THE SPACE.

APPROVED FOR REGISTRATION

22 APR 1985

ONE REPRODUCTION RECEIVED

APR 22 1985

TWO REPRODUCTIONS RECEIVED

22 APR 1985

REMITTANCE NUMBER AND DATE

530754 APR 22 85

EXEMPTION FROM REGISTRATION: ☐ Copyright in the work was first published in the United States on the date shown in space 2.7. ☐ The work is a derivative work. ☐ The work is a reproduction of a work in the public domain.

Page 1 of 2 pages

SR 62-036

EXAMINED BY

CS

FORM 38

CHECKED BY

☐ CORRESPONDENCE

Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes **(If Yes, if your answer is "Yes," why is another registration being sought? (Check appropriate box) ✓**
- ☐ This is the first published edition of a work previously registered in unpublished form.
- ☐ This is the first application submitted by this author as copyright claimant.
- ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ✓

Year of Registration ✓

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ✓

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ✓

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ✓

CERTIFICATION* I, the undersigned, hereby certify that I am the

- ☒ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☐ authorized agent of _____

Name of author or other copyright claimant, or owner of exclusive right(s) ✓

of the work submitted in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ✓ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Robert M. Reed

3/22/85

Handwritten signature (X) ✓

Robert M. Reed

SEAL CERTIFY-GIVE TO

Copyright can be marked in various ways

Name ✓	Robert M. Reed
Home/Street/Apartment Number ✓	2140 Alice Ave #303
City/State/Zip ✓	Dixson Hills Md 20745

- Notes:
- Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your original material with the application and fee?
- NOTE: 70: Register of Copyrights, Library of Congress, Washington, D.C. 20540.

* U.S.C. 107: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405 or in any other statement filed in connection with the application, shall be fined not more than \$2,000.

U.S. GOVERNMENT PRINTING OFFICE: 1982-281-578/81

June 1982-101,000